



## **Prof. Noam Mizrahi**

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Noam Mizrahi studies the Hebrew Bible and Second Temple literature, with special attention to the Dead Sea Scrolls. He earned his undergraduate and graduate degrees from the Hebrew University of Jerusalem, and explored post-doctoral studies at Harvard University (USA) and Georg-August-Universität Göttingen (Germany). Upon his appointment at Tel Aviv University, he was awarded with the Allon Fellowship of the Israeli National Council of Higher Education. His numerous and diverse research projects have won various scholarships, research grants and prizes.

His main fields of expertise include the linguistic history of the Hebrew spoken and written in the First and Second Temple periods, the textual and literary history of biblical works, and the historical and descriptive poetics of ancient Hebrew poetry. His book, *Witnessing a Prophetic Text in the Making* (Berlin: de Gruyter, 2017), reconstructs the compositional history of a key prophecy in the book of Jeremiah based on careful comparison and of the textual evidence and historica-linguistic data, leading to the proposal of a new model for the understanding of the complex growth of this prophetic book. His latest book, *Pesher Habakkuk* (forthcoming from the Israel Museum, Jerusalem) offers a new edition and accessible commentary of one of the most important works discovered among the Dead Sea Scrolls, which reflect the spiritual world of a Jewish sect of Greco-Roman Judea. He is now preparing a new edition, translation and commentary of the *Songs of the Sabbath Sacrifice*, a liturgical composition found in numerous fragmentary copies among the Dead Sea Scrolls. On these and other topics, he has published dozens of articles, some of which can be read here:

<https://telaviv.academia.edu/NoamMizrahi>